



RAPTORS AT RISK

CONDITIONS OF ENTRY

PSA 2019-233

CHAIRMAN:

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ENTRY FORMS: www.peregrinefund.org/raptors-at-risk

THEME: The subject for all sections of this photographic exhibition is birds of prey. A bird of prey is defined as a predatory bird with hooked bill, sharp talons, and large eyes. Includes Eagles, Owls, Hawks, Falcons, Caracaras, Secretary Birds, Osprey, Kites and Vultures. For reference, see peregrinefund.org/explore-raptors

SECTIONS: Two sections are offered: Purely Raptors and Raptors Plus.

Purely Raptors (PSA Nature Division)

All entries for this section must conform to the PSA Nature Definition (below).

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

EXHIBITION NOTE: Objects made by humans (such as roads, fences, signs, power lines, cell towers and buildings) are considered human elements. Falconry jesses and thongs on legs of birds are considered human elements, not scientific banding. Images with any human elements, even if edited out, do not qualify for the Purely Raptors division; they can, however, be entered in the Raptors Plus division.

Star ratings: Acceptances in this section are eligible for PSA Nature Star Ratings subject to the requirements of the Nature Division. The target acceptance rate is 29% to 35%.

Raptors Plus (PSA Projected Image Division)

Each photo entered in this section is required to comply with the overall theme by including a bird of prey. Humans and human elements are allowed. There are no limitations on editing, manipulation, or artistic license. Restrictions in the Purely Raptors section do not apply.

Only digital entries will be accepted (no slides or prints). Color and monochrome images are acceptable, but there is no separate section specifically for monochrome.

Star ratings: Acceptances in this section shall be credited towards Projected Image Division (PID) Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. An image that was accepted in a prior CPID or EID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition. The target acceptance rate is 29% to 35%.

CLOSING DATE: June 16, 2019 (midnight Mountain Daylight Time)

ENTRY FEES: \$15.00 USD per section entered. An entrant may submit a maximum of eight photos (four in Purely Raptors and four in Raptors Plus). PayPal, Master Card, Visa, Discover Card, and American Express are accepted. The exhibition cannot accept payments for more than one entrant in the same transaction. No checks or cash payments. Unpaid entries will not be judged.

JUDGES: Both sections will be judged by (tentative): Kate Davis (Montana), Calen Offield (California), and Paul Spurling (Idaho). See peregrinefund.org/raptors-at-risk for further information about judges. Note: The judges will be supported by staff of The Peregrine Fund for expert evaluation of image content to certify all entries comply with the birds of prey theme.

EXHIBITION RULES: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- I. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- II. May not be re-titled for entry in any other PSA recognized exhibition, including translation into another language.
- III. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- IV. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

TARGET RANGE FOR ACCEPTANCES: 29% to 35%

BREACH OF CONDITIONS OF ENTRY: If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- A. the images are the original work of the entrant and
- B. the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION: By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with the exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

HOW TO ENTER: Entry forms are available on-line at: peregrinefund.org/raptors-at-risk

IMAGE SIZE: All entries must be in jpeg format no larger than 2MB. Images may have a horizontal width of no more than 1920 pixels. Images may have a vertical height no more than 1200 pixels.

The exhibition will not resize any entered image. Images exceeding any of the size limits will be disqualified. Entrants will be notified if an image is disqualified and allowed to resubmit if time permits.

It is recommended that images be submitted in sRGB color space.

Images will not be projected or printed; judges will view all entries remotely on their own calibrated monitors with a minimum native resolution of 1920 pixels wide by 1200 pixels high.

TITLES: All file names must contain the name of the entrant and the title of the image in this format:

Entrant first name<space>Entrant last name<dot>Image Title<dot>.jpg

For example: Joan Smith.Vultures Landing.jpg

A color version of an image must have a different title than a monochrome version of the same image. Entrants with invalid titles may re-title and re-submit their entries if time allows.

AWARDS: A single Raptors at Risk (non-PSA) award will be offered. PSA Awards for each section: 1 PSA Gold; 1 PSA Silver; 1 PSA Bronze, 3 PSA Honorable Mentions. Additional cash or product awards may be offered. In the interests of conserving resources, no medals or ribbons (other than Gold) will be mailed. Prize money (or merchandise to be announced) will be delivered via the winner's choice of check (drawn on a U.S. bank) or wire transfer.

CALENDAR:

Opening Date: May 1, 2019

Closing Date: June 16, 2019 (midnight Mountain Daylight Time)

Judging Date: on or before June 29, 2019

Notification Date (via email only): July 12, 2019

Awards Mailing Date: Gold medals and prizes will be mailed on or before September 13, 2019.

Catalog: PDF may be downloaded from website on or before September 13, 2019. Download link will be posted on exhibition webpage: peregrinefund.org/raptors-at-risk. Printed copies will not be provided.

Public exhibitions: All accepted images will be posted for 90 days or more as a public exhibition online at peregrinefund.org/raptors-at-risk beginning on or before September 13, 2019. A slideshow of all accepted images will be available to visitors at The Peregrine Fund's World Center for Birds of Prey, 5668 West Flying Hawk Lane, Boise, Idaho, USA 83709 beginning September 13, 2019 and continue at least 90 days.

NOTICE TO ENTRANTS: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

PREVIOUSLY ACCEPTED IMAGES: An image (or a nearly identical in-camera duplicate) previously accepted in any Raptors at Risk section, regardless of media, is not eligible for entry in any section of the current Raptors at Risk exhibition.

LIABILITY: The exhibition assumes no liability for any misuse of copyright. Reasonable efforts will be made to prevent the unauthorized sharing of online images; however, entrants should understand that such risk is inherent in the medium.

CODE OF PRACTICE: The Peregrine Fund is committed to the highest standards for safeguarding animal welfare. In addition to abiding by [PSA's Code of Practice](#) guidelines, please review [Audubon's](#) bird-specific ethics. In particular, we strongly discourage the use of flash photography of nocturnal species and the baiting of raptors and other predators.

LICENSE AGREEMENT: The Entry Form includes a License Agreement as follows: By virtue of submitting this entry I hereby give The Peregrine Fund permission to use my submitted images in the manners listed under "Licensed Uses" as part of this agreement. I am of Legal Age, and own all rights to these images, including copyright, or my parent or guardian gives permission on my behalf if I am not of Legal Age.

Licensed Uses: Submitted and accepted images may be used by The Peregrine Fund:

- For public display as required by PSA recognition of this exhibition.
- In educational programming on the premises of the World Center for Birds of Prey, or under the control of an authorized representative of The Peregrine Fund, that does not allow viewers to access individual images.

- In low resolution postings on The Peregrine Fund website as 1) part of the exhibition catalog; 2) promotion of this and future Raptors at Risk exhibitions; and 3) for public education related to The Peregrine Fund's mission.

ADDITIONAL USE: The Peregrine Fund solicits permission to select from the submitted images for use in a high-quality printed Birds of Prey 2020 calendar which will be mailed to members of The Peregrine Fund and sold at The Peregrine Fund's gift shop and online. Selected images may be further reproduced for other printed merchandise. All uses are to benefit the conservation work of The Peregrine Fund, which is a 501(c)(3) non-profit organization. Information about its history and projects is available at peregrinefund.org. All images printed for such use will be credited to the maker. Entrants whose images are selected will receive ten (10) free copies of the calendar (\$150.00 US retail value), or a free sample of other merchandise featuring the entrant's photo. (There may be some charges to the entrant for shipment to remote addresses outside of the U.S.) By granting such usage, the maker also grants usage for promoting sales.

Entrants may exclude their images from consideration for the calendar and other merchandise by "opting out" on the entry form. Opting out will have no impact on the eligibility or judging of an entry.

The Additional Use stated above is in addition to the standard License Agreement.

PSA Exhibition Recognition Number: PSA 2019-233

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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