RAPTORS AT RISK

A PHOTOGRAPHIC EXHIBITION FOR CONSERVING BIRDS OF PREY WORLDWIDE

CONDITIONS OF ENTRY

CHAIRMAN
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5668 West Flying Hawk Lane
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ENTRY FORMS: www.peregrinefund.org/raptors-at-risk

THEME: The subject for this photographic exhibition is birds of prey. Birds of prey include varieties of the following: Eagles, Owls, Hawks, Falcons, Caracaras, Secretary Birds, Osprey, Kites and Vultures. For additional information pertaining to types of birds of prey, please go to http://peregrinefund.org/explore-raptors

SECTIONS: The PSA recognizes two sections for 2017 Raptors At Risk: A Photographic Exhibition for Conserving Birds of Prey Worldwide: 1) Purely Raptors; and 2) Raptors Plus.

Purely Raptors
All entries for this section must conform to the PSA Nature Definition (below).
Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

All final images must appear natural.

Color images can be converted to greyscale monochrome.

Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, enclosures that make the subjects dependent on humans for food, and botanical gardens.

PLEASE NOTE: Objects made by humans, such as roads, fences, signs, power lines, cell towers and buildings are considered human elements, as are domestic animals. Jesses and thongs on legs of birds are considered human elements, not scientific banding, and are therefore restricted. Do not blur or replace backgrounds.

Star ratings: Acceptances in this section are eligible for PSA Nature Star Ratings subject to the requirements of the Nature Division. The target acceptance rate is 34% to 40%.

Raptors Plus
Each photo entered in this section is required to comply with the overall theme by including a bird of prey. Humans and human elements are allowed within the same entry. There are no limitations on editing, manipulation, or artistic license. Restrictions in the Nature section do not apply.

Only digital entries will be accepted (no slides or prints). Color and monochrome images are acceptable, but there is no separate section specifically for monochrome.

Star ratings: Acceptances in this section shall be credited towards PSA's Projected Image Division (PID) Color Star Ratings and Who's Who Color listings. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhbition. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings. The target acceptance rate will be between 34% and 40%.

HOW TO ENTER: Entry forms are available on-line at: www.peregrinefund.org/raptors-at-risk
All entries must be submitted on-line per instructions on the entry web page submission form with attached images. If you have trouble using the entry form please contact the Raptors At Risk Chairman. Entries will not be accepted before May 1, 2017 or after June 11, 2017.

IMAGE SIZE: All entries must be in jpeg format no larger than 800KB. Images may have a horizontal width of no more than 1400 pixels. Images may have a vertical height no more than 1050 pixels.

The exhibition will not resize any entered image. Images exceeding any one of the size limits will be disqualified. Entrants will be notified if an image is disqualified and allowed to resubmit if time permits.

It is recommended that images be submitted in sRGB color space.

All entries will be projected using a Canon REALiS SX80 Mark II SXGA+ projector. The native resolution of this equipment is 1400 pixels wide by 1050 pixels high.

TITLES: Descriptive titles are strongly recommended. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. Color and Black & White versions of the same image should have different titles. Please limit titles to 35 characters including spaces and punctuation.

The Exhibition will monitor entries and screen for invalid titles. Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles if time allows. The Exhibition will not create titles for an entrant. All entrants MUST provide name and country data exactly the same way in each exhibition entered to receive proper credit.

When uploading images, the image filename must contain the name of the entrant and the title of the image in the format indicated below:

> Entrant first name<*space*>Entrant last name<*dot*>Image Title<*dot*>jpg
>
> **Example:** Joan Smith.Vultures Landing.jpg

ENTRY FEES: $15.00 US per section entered.

An entrant may submit a maximum of eight photos (four in Purely Raptors and four in Raptors Plus).

PayPal is available for payment on-line. Please note that you do not need a personal PayPal account, just a valid debit or credit card (Master Card, Visa, Discover Card, American Express).

The exhibition cannot accept payments for multiple entrants in the same transaction. No checks or cash payments will be accepted. Any entry without paid entry fees at the time of judging will not be judged.

JUDGES: To be announced. Please see our website (www.peregrinefund.org/raptors-at-risk) for further information about judges. Note: The regular panel of photographic judges will be supported by the staff of The Peregrine Fund who will provide expert evaluation of image content to certify all entries comply with the theme.

AWARDS: A single Raptors at Risk (non-PSA) award will be offered. PSA Awards for each section:1 PSA Gold; 1 PSA Silver; 1 PSA Bronze, 3 PSA Honorable Mentions. Additional cash or product awards may be offered.

CALENDAR

Opening Date: May 1, 2017

Closing Date: June 11, 2017

(ALL ENTRIES must be received by midnight Mountain Daylight Time on June 11, 2017 to be judged.)

Judging Date: June 24, 2017

Notification Date (via email only): July 7, 2017

Catalog Release: The on-line catalog listing all acceptances will be produced in downloadable PDF format for exhibitors on or before September 8, 2017. All entrants will be notified via email when the catalog is posted, and a link will be provided on the Exhibition webpage: www.peregrinefund.org/raptors-at-risk. Printed hard copies of the Catalogs will not be mailed to the entrants.

Ship Awards Date: On or before September 8, 2017

Public exhibitions of accepted images: All accepted images will be posted for 90 days or more as a public exhibition on-line at: www.peregrinefund.org/raptors-at-risk beginning on or before September 8, 2015. A public display of all accepted images will be held at The Peregrine Fund's World Center for Birds of Prey, 5668 West Flying Hawk Lane, Boise, Idaho, USA 83709 on Thursday, November 9, 2017.

PREVIOUSLY ACCEPTED IMAGES: An image (or a nearly identical in-camera duplicate) previously accepted in any Raptors at Risk section, regardless of media, is not eligible for entry in any section of the current Raptors at Risk exhibition.

LIABILITY: The exhibition assumes no liability for any misuse of copyright. Reasonable efforts will be made to prevent the unauthorized sharing of online images; however, entrants should understand that such risk is inherent in the medium.

CODE OF PRACTICE: As a conservation organization, The Peregrine Fund is committed to the highest standards for safeguarding animal welfare. Please review and abide by the PSA Code of Practice guidelines http://www.psa-photo.org/index.php?nature-code-of-practice when photographing any wildlife.

EXHIBITION RULES: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his or her own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used will not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the exhibition sponsors.

The exhibition assumes no liability for any misuse of copyright. All final work must be on electronic file, or on photographic film, or on photographic or electronic print materials, mounting excepted. Images may be altered, either electronically or otherwise, by the entrant. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates *subject to Nature, Photo Travel, and Photojournalism divisional restrictions*.

No title or identification of the maker shall be visible anywhere on the face of an image.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

BREACH OF CONDITIONS OF ENTRY: If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that: a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry. This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

LICENSE AGREEMENT: The Entry Form includes a License Agreement as follows: By virtue of submitting this entry I hereby give The Peregrine Fund permission to use my submitted and accepted images in the manners listed under "Licensed Uses" as part of this agreement. I am of Legal Age, and own all rights to these images, including copyright, or my parent or guardian gives permission on my behalf if I am not of Legal Age.

Licensed Uses: Submitted and accepted images may be used by The Peregrine Fund:

- In public exhibitions as required by PSA sanction of this exhibition.
- In educational programs to be presented in a projected slide show format on the premises of the World Center for Birds of Prey, or under the control of an authorized representative of The Peregrine Fund, that does not allow program viewers access to individual images.
- In low resolution postings of acceptances on a web site as part of an entrant's catalog of acceptances and/or as a public promotion of this exhibition and future Raptors At Risk exhibitions.

ADDITIONAL USE: The Peregrine Fund solicits permission to select from the accepted images for use in a high-quality printed Birds of Prey 2018 calendar which will be given to members of The Peregrine Fund and sold at The Peregrine Fund's gift shop and online store. Selected images may be further reproduced in a set of notecards or other printed merchandise. All uses are to benefit the conservation work of The Peregrine Fund, which is a 501(c)(3) non-profit organization. Information about its history and projects is available at www.peregrinefund.org. All images printed for such use will be credited to the maker. Entrants whose images are selected will receive ten (10) free copies of the calendar ($150.00 US retail value), or a free sample of other merchandise featuring the entrant's photo. (There may be some charges to the entrant for shipment to remote addresses outside of the US). By granting such usage, the maker also grants usage for promoting sales.

Entrants may exclude their images from consideration for the calendar and other merchandise by "opting out" on the entry form. Opting out will have no impact on the eligibility or judging of an entry.

The Additional Use stated above is in addition to the standard License Agreement.

PSA Exhibition Recognition Number: PSA 2017-170

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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