

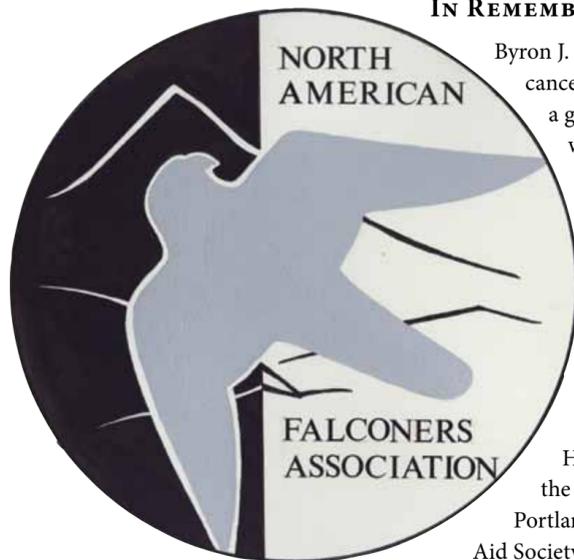


DONORS

Oregon Falconers Association

“THE MANY weeks Byron and I spent in grouse camp through the years were a wonderful time. A person really gets to know someone’s true nature/outdoor personality at camp. I can’t truly express in words how easy, peaceful and rewarding our time together was. Byron and I had become very close. I am fortunate for our years of friendship.”

— Danny Ertsgaard



IN REMEMBRANCE OF BYRON JAMES GARDNER

Byron J. Gardner, well known artist, teacher and master falconer, died of cancer on May 14, 1992. He was 61. Born in Portland in 1930, he was a graduate of the Portland Museum Art School. His work has been widely exhibited and his paintings are in many museums and private collections.

He taught art at the Catlin Gabel School for thirteen years. At the time of his death, he was Professor Emeritus of Art at Portland State University.

Mr. Gardner was a leading force in the Oregon Falconers Association of which he was past president. He was a director of the North American Falconers Association and was the designer of their logo which is recognized worldwide.

He was active in community affairs and had served on the board of the Oregon High Desert Museum. He served as artist member of the Portland Art Museum board and was on the board of the Boys and Girls Aid Society. He was past president of the West Hills Unitarian Fellowship.

Survivors include his wife, Judith Ann, daughter Elizabeth Woods, and stepdaughters Angela Sorenson and Lela Edminston. He had five grandchildren. The family suggests that memorial contributions be made to the North American Falconers Association.

The artist is called upon by the conscience of his time and his knowledge of art to create new visual arrangements from the nature which surrounds him. Committed to discovery and dedicated to truth; he is the curator of the old taste and the originator of the new.

B.J.G.

“AFTER a vigorous roase the bird took off from the top of Byron’s VW van, gaining height with each pass. Cinnamon went on point. At 400 hundred feet above the grouse, the gyr set his wings. The year-old grouse broke from a small patch of sage, flew across the road and passed through the second and third strand of barb wire. The gyr, with wings still set, heard the ‘whoop’, and caught the flight of the grouse. In micro-seconds, he tucked, stooped, and leveled out for a rear end collision with the grouse. A successful flight for the dedicated falconer who gave us all an identity through his design of the NAFA logo.”

— Rich Howard, a friend



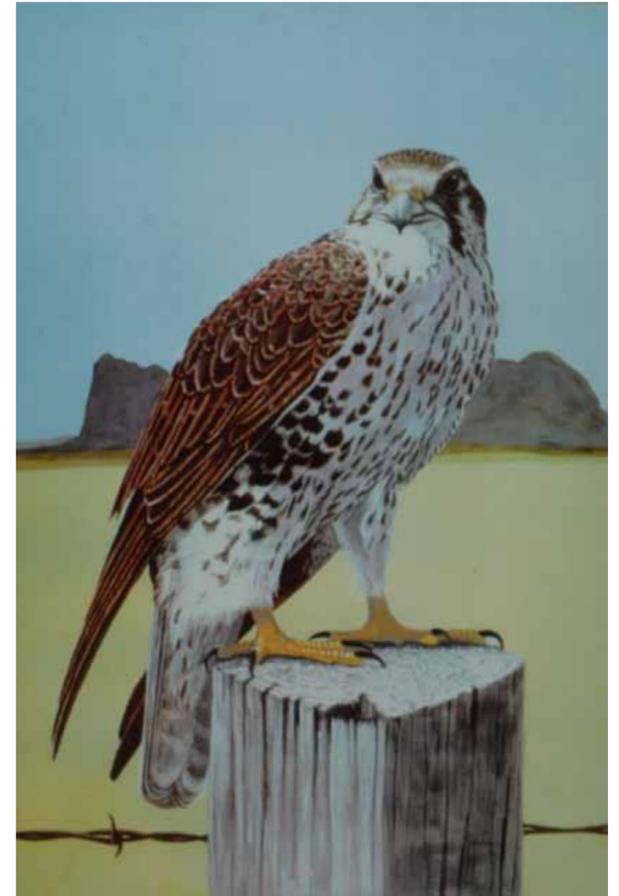
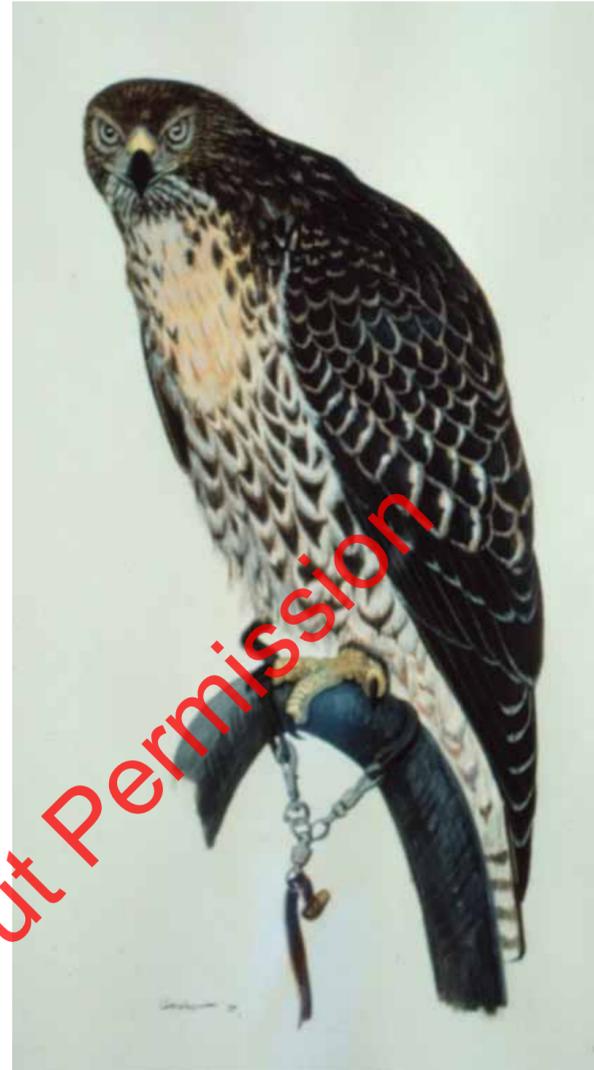
Byron with English setter, Cinnamon, and Gyr/Peregrine hybrid, Tulla, Oregon 1984



Sometime in the early 60’s, perhaps when Tom Smylie was Secretary, he asked me to design a logo for NAFA. This I did with pleasure since I had strong feelings about the image of an American falconry association. I wanted it to be contemporary without being slick and a symbol for the kind of association that stood for excellence in all that it undertook. Good design is always in fashion and never out of date.

I chose the colors of black, white and gray because of their purity and elegance. The design needed to be simple so that it would read well when reduced to letterhead size. A design which is to symbolize a sport as involved and complicated as falconry must be limited to an image that universally has recognition. The silhouette of the flying falcon has that quality. It is after all The North American Falconers Association not Austringer and Falconry Association. The falcon is in gray (silver) to represent the gyrfalcon since that bird has always been at the highest pinnacle of the sport throughout history even if it is not the most commonly flown. The bird flies in an upward diagonal across the circle which is divided by black and white which makes reference to the yin, yang symbol with which Eastern mystics represent the duality of nature. This field of black and white is broken by an active line suggesting a landscape dominated by a soaring mountain which suggests a falcon flying high.

Byron Gardner
Byron Gardner
4-1-91



Opposite page:
Redtail on Rabbit, watercolor
Above, far right:
Prairie Falcon, adult, watercolor
Right:
Immature Redtail Hawk, watercolor
Below left:
Falconer, watercolor
Below center:
Hawking Party, oil on canvas 18" x 24",
1987

Byron with Sirius (gyr/prairie). First sage grouse February 1991



Byron with his beautiful setter, Cinnamon, and hybrid tiercel, Tok, after some successful teamwork. The vanquished is a Columbian sharp-tailed grouse.

