

## Donors

Great Lakes Falconers Association, Martin Lewandowski, John and Vicki Swift

## Richard (Dick) Sloan

— by Bob Collins

Dick Sloan was born in Chicago, Illinois. He was among the first members of the Great Lakes Falconers Association. At 15, he studied at the American Academy of Art in Chicago as its youngest full-time student. He worked as a keeper and wildlife illustrator at the Lincoln Park Zoo. His work as an animal man became a passion second only to his nature art. Possibly unique among great wildlife artists, he understands wild animals in captivity as well as in their natural state. His 1965 one man show "The Birds of Falconry" at Chicago's Abercrombie and Fitch was a sellout success. After that, Dick left the zoo and began a career as a full-time wildlife artist. He traveled extensively to the world's rainforests. Their protection was his passion. He was widely regarded as the "Dean of Rainforest Painters". His paintings have been featured in National Wildlife Magazine, exhibited at the American Museum of Natural History, the Carnegie Museum, The Royal Scottish Academy, National Geographic Society, The British Academy of Natural History and many others. He was a longtime member of the Society of Animal Artists, listed in "Who's Who in American Art", "Artists of Renown", and "The Dictionary of International Biography". His work was first published as limited edition prints in 1968 and since then, thousands of his prints have been sold. He created 42 paintings for the "Raptors of Arizona" which was published by the University of Arizona and Arizona Department of Fish and Game.

Dick was a frequent contributor to falconry publications, including NAFA and GLFA. He was the artist for NAFA's first meet print, a peregrine taking a duck, in 1979 at Lebanon, Indiana. His Tundra Peregrine "On the Beach" and white gyrfalcon with a willow ptarmigan "Icy Stillness" are highly collectible prints among falconers. He has been filmed at work in his studio by the BBC for a television production, and his work is included in the collections of the Smithsonian Institution, the Denver Museum of Natural History, the Mississippi State Wildlife Museum, and the Georgia Museum of Natural History.



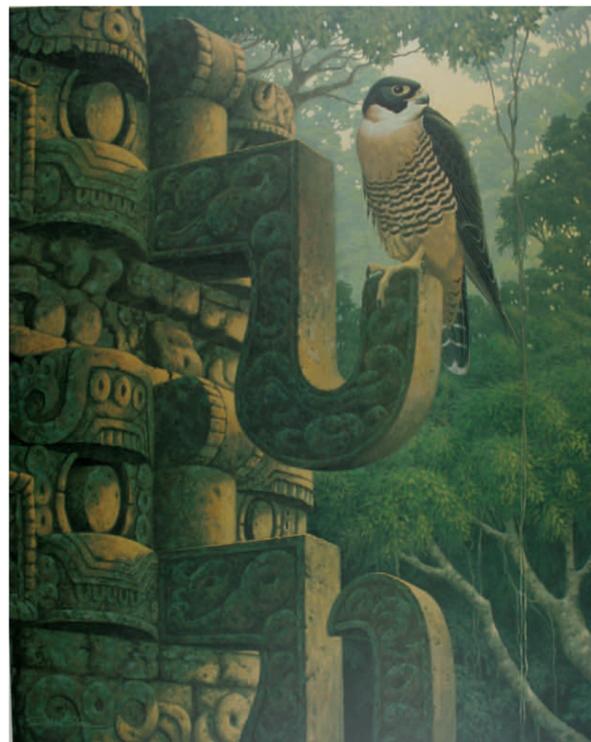
On the Beach

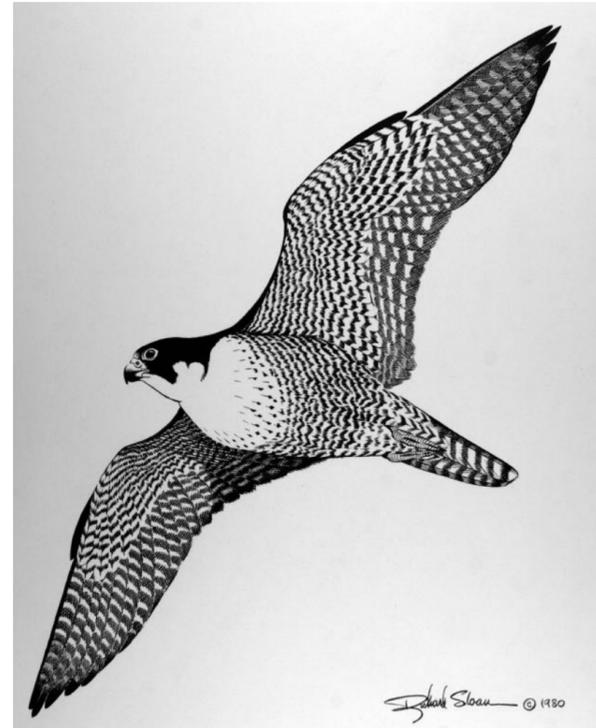
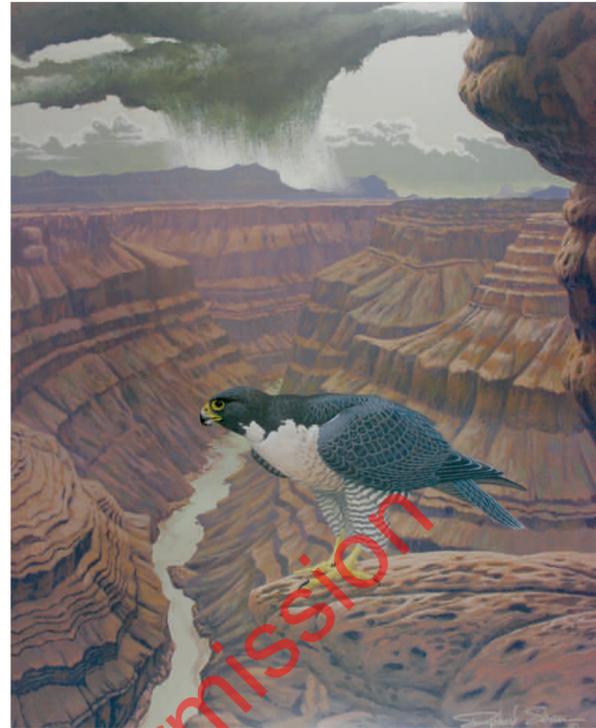
Icy Stillness



NAFA's first meet print, a peregrine taking a Bufflehead duck, in 1979 at Lebanon, Indiana.

The Haunts of the Mayan Gods





Richard Sloan illustrations, published in Richard Glinski, *The Raptors of Arizona*, 1998.

Top L-to-R: Cooper's Hawk, Bald Eagle, Peregrine Falcon  
Bottom L-to-C: Harris' Hawk, Swainson's Hawk,



Red-Tailed Hawk *Buteo Jamaicensis*



1967. Palatine, Illinois