In Memory of Gene

Gene Johnson had been a falconer, artist, and falconry equipment maker since 1964. He graduated from Ohio State University in 1970 with a degree in Wildlife Management. He served in the United States Air Force as an ICBM Missile Launch Control Officer during the Vietnam War. At Wichita State University and Kent State University, he studied Fine and Graphic Arts, Arabic, Sculpture, Jewelry Making and Metal Sculpture in the form of knife making.

His travel in the Middle East greatly influenced his art and falconry. He and his wife, Lisa, lived in Colorado and flew their Harris Hawk, Babe, and Peregrine Falcon, Bonnie, on the Front Range prairie. He hunted big game in the high country with his bow and rifle. He hunted antelope on the plains with his muzzle loader. He believed that his being a direct descendant of the famous Daniel Boone had something to do with his hunting skills. Always a talented artist, he produced western cowboy gear and became a character actor with an ensemble troop. His “Buffalo Bill” character was a popular attraction at county fairs.

Gene’s “Homecoming” of a peregrine on a Mayan ruin remains one of the more popular NAFA meet prints. His “Jungle Queen” of a Harpy Eagle sets the standard by which similar prints are judged. Gene was a talented, skilled, good man.

As the ox hath his bow, sir, the horse his curb, and the falcon her bells, so man hath his desires.

-As You Like It
William Shakespeare
Gene was a talented artist and hoodmaker who loved falconry and hunting. He will be missed.

Hood presented to Sheikh Sultan bin Zayed-Saker-sized Arab hood with Opal triplet stone and gold embossed eyepieces (on a goshawk in this photo).

Knife presented to Sheikh Sultan bin Zayed-Saker-Sterling silver and Gaboon ebony handle and O1 high-carbon tool steel blade. Sheath made of water buffalo calf and ebony.

Homecoming by Gene Johnson